

ChoDA Meeting Minutes
May 1, 2010

Greg

- AMEA met to discuss and work on the handbooks
 - David will join us to discuss certain items
- Discussion of the 4-year presidential term vs. a five or six year
 - In maintaining the six year term, Germann presented an option of making the second year of past president an inactive position, this way we can maintain the election process /timeline. The person in this office is not required to attend monthly meeting but is expected to be at convention and All- State and consult as needed.
 - A motion was made to accept the proposal stated above, the motion was seconded, and discussed:
 - A question about who presents the retiree award was presented. Possibly member at large (don't have as many responsibilities, however are generally new to the board), or president. This could be decided at a later time.
 - The motion to accept the proposal was approved unanimously
 - A motion was made to implement this immediately, in effect with the current board. The motion was seconded and approved, unanimously.
- AMEA membership- The idea that all people who participate in AMEA event must be a registered member or pay a non-membership fee (\$100) was discussed to give feedback to AMEA.
 - A non-member fee could deter people from participating
 - \$100 is too much to ask
 - People need to be aware of the benefits of being a member.
 - It becomes a PR stand
 - If they are going to raise a fee, then it should be minimal.
 - AMEA is an organization for teachers
 - The board is divided between keeping it as is, and making people pay dues if they want to participate.
- Renee (AMEA) came in to request that we review the revisions to the handbook, calendar dates, and clarify the tie breaker process and how the number of alternates in selected.

Adrienne

- Presented the regional/all-state handbooks
 - REGIONALS SECTION 7-1.3.3B6
 - Add a deadline to substitutions. Letter "c" would read:
"Audition substitutions may be made within the same voice classification, up to seven calendar days before auditions begin. Substituting any other voice classification is not allowable "
 - A motion, was made, seconded, and approved unanimously

- Omit All- Regional vocal chair from letter “d” to read: “A school director in conjunction with the ChoDA Vice President of for High School Activities, may switch...”
- A motion was made, seconded, and approved unanimously.
- REGIONALS SECTION 7-1.3.3 B1- Add “jazz” to letter “d”. Motioned, seconded, and approved unanimously
- REGIONALS SECTION 7-1.3.3 B1- d. Add “and will not be scored”. Motioned, seconded and approved unanimously.
 - Letter “d” will read: “Literature chosen from musical theatre, pop, and jazz repertoire is not acceptable for audition and will be not be scored.”
- REGIONALS SECTION 7-1.3.3B1 f.
- Add note: “**N: Solos for All-State auditions MUST be memorized or will result in a five point reduction from the solo score.**”
- Motion to make the first 15 second pause to 25 seconds, motioned, seconded and approved unanimously
- Revision to the script for Single line exercises:

“You may now study exercise one silently or aloud” **Triad played, fifteen (15) second pause.** “After the triad is played you make begin exercise one.” **Triad played. Forty (40) second pause.** “You may now study exercise two silently or aloud.” **Same sequence is repeated for all three exercises.**

Add note at the bottom of the single line paragraph: “N: The triad will be played in both octaves simultaneously first as an ascending triad then as a block chord”.

- Revision of Block and Contrapuntal

“Now you are ready to sing the Block and Contrapuntal Exercise. You will hear the tonic chord first as a broken chord, then as block chord. You will now have time to study the exercise silently or aloud.” **Triad played. Twenty-five (25) second pause.** “This is the first run of the Block and Contrapuntal Exercise. You will hear a piano introduction, and then you are to sing your own part with the other three voices on the CD.” **Music begins leaving out the appropriate track for the singer.** “You may now study the exercise again silently or aloud.” **Fifteen (15) second pause.** “This is the second run of the Block and Contrapuntal Exercise.”

Create letter d. “To assist the student:

- Pitches are given in the proper vocal ranges
 - Audition materials (for student use) are professionally typeset and are laminated to prevent soiling, etc.
 - Single line exercises may be transposed, at the discretion of the adjudicator after consulting with the Regional Chair person.
 - Students may choose to complete the musicianship portion of the audition before or after the solo audition.
- A motion was made to change to the study time for B and C exercise in the regional and all-state auditions from 15 to 25 seconds and add a tonic

triad to assist the students in studying the block and contrapuntal exercise. The motion was seconded and approved unanimously.

REGIONALS SECTION 7-1.3.4

Add g. In the case of total score tie, the following procedure will be used to seat students:

1. The student with the higher overall sight reading score will be seated higher
2. If a tie still exists, the student with the higher block and contrapuntal score will be seated higher
3. If a tie still exists, the student with the higher score on the third single line sight reading exercise, will be seated higher.
4. If a tie still exists, both students will be placed in the choir with the same rank.
5. Alternates will not be called until the section is lower than 25 singers

SAMPLE ALTERNATE CONTRACT

Delete "Only alternates..."

Replace " Alternates will be expected..." with " Alternates 1 and 2 shall participate..."

Revise " Only students who are placed as FIRST or SECOND alternate two days before the festival (Wednesday) may attend and participate in rehearsal."

Last paragraph, take out "on Friday morning."

REGIONALS SECTION 7-1.3.5

b. " A student is required to indicate their ultimate choice should they qualify for both areas. This must be indicated and initialed by the student on their audition score sheet prior to auditioning."

A motion was made for the above change, seconded and approved unanimously

REGIONALS SECTION 7-1.3.10B

A motion was made to eliminate number 2 of letter "b"- This check may be waived for students who have attended pre-festival rehearsals."

Seconded, and approved unanimously.

- Germann suggested Adrienne send a sample schedule and logistics of regional festivals to all regional chairs.
- A discussion was had regarding making sure judges don't know students

ALL-STATE -SECTION 7-1.6.3.B6

d. Voice part substitutions are not allowed for All-State auditions.

- Discussion over the middle school honor choir at convention
 - It is a direct conflict with the All-state ES/JH festival
 - There is concern of making the convention geared toward JH
 - We want to keep it balanced
 - There is concern of the perception we set forth
 - Decision to table for a year

- ChoDA Festivals
 - Frank presented date changes, contact information, festival sites, and a few changes to make verbiage consistent.

- All-State Show and Jazz
 - Changes to handbook tabled to a later date.